

The image is a vibrant, action-packed illustration for a media kit. At the top, the word "MARVEL" is written in large, white, bold, sans-serif capital letters, set against a red rectangular background. Below this, the scene is a chaotic battle in space. A massive, brown, scaly dragon-like creature with its mouth wide open dominates the right side. In the center, Iron Man is shown in a dynamic pose, flying towards the viewer. To his left, Thor is depicted with his wings spread, holding his hammer. Spider-Man is visible in the lower center, and Doctor Doom is on the right, holding his scepter. The background is filled with other characters, including the Hulk, and a bright, fiery explosion. The overall color palette is dominated by reds, oranges, and yellows, creating a sense of intense action and conflict.

MARVEL

2015 MEDIA KIT



Contacts:

Jonathan Rheingold
VP Custom Solutions & Ad Sales
jrheingold@marvel.com
Ph: (646) 742-6892

Mitch Dane
Director, Custom Publishing
mdane@marvel.com
Ph: (646) 742-6807

Donna Forbes
Print Ad Placement
dforbes@marvel.com
Ph: (212) 576-4000 x8693

PARTNER CASE STUDIES



MARS M&M'S

Marvel created a 12-page custom comic for M&M's to use in conjunction with the release of the Marvel's *Iron Man 3* Blu-Ray and DVD as an exclusive offer at Walmart retail stores. Marvel also created a custom 30-sec animated trailer to help promote the custom program.

[Click Here to Read the Comic](#)



KIEHL'S

Printed copies of the Captain America / Kiehl's custom comic were distributed as a gift-with-purchase at Kiehl's stores and inserted into the June 2013 issue of the Wall Street Journal. A digital version of the comic was also made available on Kiehl's website.

[Click Here to Read the Comic](#)



LEXUS

Marvel and Lexus created a custom comic book featuring Lexus vehicles and characters from Marvel's *Agents of S.H.I.E.L.D.* Printed copies of the comic were handed out at the Marvel booth during SDCC and a digital preview of the book was posted in the Marvel Unlimited digital comics library

[Click Here to Read the Preview](#)



PIRATE'S BOOTY

Marvel and Pirate's booty teamed up to create an 8-page custom digital comic featuring the Avengers and Pirate's Booty characters Pirate and Crunchy. Marvel also helped Pirate's Booty revamp the design for the Pirate character.

[Click Here to Read the Comic](#)



FLORIDA DEPT. OF CITRUS

Marvel worked with the Florida Department of Citrus to help redesign the look and backstory of FDOC's original character Captain Citrus. Marvel created a custom comic (featuring the Avengers and Captain Citrus) and an informative teacher's guide for distribution in schools.

[Click Here to Read the Comic](#)

SADDLE-STITCHED COMIC SPECS

ALL FILES SHOULD BE MAC FORMATTED

NO WINDOWS PC FILES ACCEPTED

REMOVABLE MEDIA: CD-ROM/DVD-ROM

ACCEPTED SOFTWARE: Adobe Creative Suite 4 (CS4)

Photoshop • Illustrator • InDesign

Quark 8 is accepted but not encouraged.

ACCEPTED FILE FORMAT: PDF/X-1a • PDF • TIF • EPS

All images should be linked and updated in the page layout program.

Please include all fonts!

When using fonts in Illustrator, please "Create Outlines" prior to saving as EPS format.

COLORSPACE/DPI: All files should be CMYK • NO RGB files!

Minimum file resolution is 300dpi

Maximum Ink Density is 300%

FILE DELIVERY: You will receive an email containing a password and link for uploading files via a web browser.

Single-Page Bleed (inches)

Copy Safe = 6.125" x 9.687"

Trim = 6.625" x 10.187"

Bleed = 6.875" x 10.4375"



All rates, deadlines, specs subject to change.

For Marvel Entertainment contact custom_adsales@marvel.com

Marvel Entertainment, LLC. • 135 W 50th Street, 7th Floor • New York, NY 10020



Comic On Sale	Space Close	Ad Materials Deadline
January	11/12/14	11/19/14
February	12/10/14	12/17/14
March	1/14/15	1/22/15
April	2/11/15	2/18/15
May	3/18/15	3/25/15
June	4/15/15	4/22/15
July	5/13/15	5/20/15
August	6/17/15	6/24/15
September	7/15/15	7/22/15
October	8/12/15	8/19/15
November	9/16/15	9/23/15
December	10/14/15	10/21/15

Ad Rates

	Open	2-4X	5-8X	9-12X
Marvel Network				
Rate Base: 2,500,000				
Rate/	\$95,900	\$77,350	\$74,950	\$71,300
CPM	\$38.36	\$30.94	\$29.98	\$28.52
Cover 2&3/	\$106,875	\$86,675	\$82,550	\$78,600
CPM	\$42.75	\$34.67	\$33.02	\$31.44
Cover 4/	\$111,700	\$89,350	\$86,200	\$82,025
CPM	\$44.68	\$35.74	\$34.48	\$32.81

Digital Media Opportunities

- Original Video Integrations
- Live Stream Sponsorship Opportunities: Movie Premieres, Comic Con, & Other Live Events
- Custom Editorials
- Email Marketing / E-Newsletter Advertising
- Homepage & Section Front Takeovers
- ROS, Display, & Mobile Advertising
- Digital Comics App Sponsorship
- Custom Augmented Reality Programs
- Custom Digital Comics

All rates, deadlines, specs subject to change.

MARVEL Custom Solutions

Our favorite ideas are ones we haven't thought of yet



Custom Activations

Customized print and digital content – Comics, games, animation, and more!

Advertising

*Print and digital ad placements
Over 15MM dedicated readers per month!*



Digital Media

*Digital comics, animated comics & trailers,
mobile, videos, and more!*

Product Placement

Organic placement within films and comics



still from **THOR**



Events, Retail Activations, Contests/Sweepstakes

Sponsorship and sampling

Augmented Reality



MARVEL
CUSTOM
www.marvel.com

© 2014 Marvel